

WOMAN'S HOME PAGE

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PLANNING THE HOUSE FOR THE HOUSEKEEPER

CEMENT-COVERED exterior will prove to be very much more efficient than an exterior covered with wood. Although the first cost of cement is greater than wood, it proves to be cheaper in the long run.

There are many different kinds of surfaces for exterior cement work. Much of it is what is called "rough cast"—that is, the finished coat is composed of small gravel or pebbles coated with cement mortar and thrown or cast upon the surface of the building, where it adheres. Another surface frequently used is what is known as "rough sand finish."



A CORNER OF THE LIVING-ROOM, SHOWING STAIRWAY.

The Ground Plan
The floor arrangement of a dwelling house is not determined merely by the fancies and notions of either the owner or the architect. In approaching the problem it is always necessary to be completely familiar with the characteristics of the building site; its location as to the points of the compass, its contour and grade, the placing of the trees and its relation to adjoining property.

AN ARTISTIC HOME FOR \$4,000

THE BOY AND HIS MOTHER

Harmony of Colors
The rooms on the ground floor, which open out of one another, should have the trim stained all in one color; likewise the walls should be tinted in one color. This uniformity in scheme is never monotonous and gives a refined and livable effect.

The Boy and His Mother
Deep, absorbing and tender in its yearning is a mother's love for her boy. Her all-enfolding, self-sacrificing, patient devotion is the greatest blessing he can have, provided there is united to it the honest desire to fulfill her obligations.

Love the Leading Force
Characteristics of the warm-hearted days of boyhood are a boy's love for his mother, love for truth and justice, love of God and beautiful things. The recognition of these facts may help parents to guide a boy.

THE BOY AND HIS MOTHER

Trust the Boy's Intelligence

He knows that independence and freedom do not mean a lack of self-restraint, but mean responsibility. He must prove that he can and wants to be self-reliant.

The Real Influence of the Home

Home is a boy's training ground for the qualities which lead to manhood, the chivalrous protection for those who are weaker; gratitude, love and generosity.



EXTERIOR OF THIS ARTISTIC CEMENT HOUSE.

Watch the Boy's Mood
When the mood is in his heart is the moment to talk to a boy on serious subjects. The words spoken at bedtime are usually worth more than anything that has been said during the day.

As the Growth Comes
The years from eight to twelve are a unique period. The brain acquires nearly its adult size, health is at its best, activity is great. A boy begins to develop interests outside of his home and can absorb a large amount of information.

Too many rules should not be made in bringing up a boy. Healthy, vigorous boys are full of spirits and energy and should not be restrained by perpetual repetitions of "Don't."

A boy should contribute toward the comfort and pleasure of everyone in the home by being cheerful, reasonable, courteous, punctual. His mother teaches him that personal neatness and orderliness are essentials in home life.

THE BOY AND HIS MOTHER

Character-Building

Character-building is helped by having a boy do some little tasks every day in useful work at home—keeping a yard in order, going on necessary errands, relieving someone of care.

stirred by ideals of the heroic, the good, the beautiful. He selects ideas for imitation, and these are strengthened by stories of persons whose fine actions or brave deeds have won admiration and praise.

History will teach him bravery, loyalty and heroism; biography will give him examples of men who have achieved greatness through their own efforts.

AN AMPLE HEARTH LENDS CHEER

Character-Building

In the teens a boy enters the age of ideals and hero-worship. His soul is brought up in homes where good principles are standards of life.



AN AMPLE HEARTH LENDS CHEER.

She will make home a hospitable place, where her boy's friends—boys and girls—will feel it a privilege and delight to be invited to share innocent amusements. The sacrifice of a little space will go far toward making a boy happy.

A LITTLE GIRL'S BIRTHDAY PARTY

Helping Her to Play Hostess Successfully

It would seem as though having a large amount of money to spend in getting up a party would be enough to insure its success. But this is far from being the case, especially as regards a party for children.

Ring Games
The children now all gathered into a ring and played "Oats, peas, beans," and one or two other games of that character. While they were thus engaged the "lady of the party" was pinning up the picture of a large Teddy Bear, and soon each child was given a tiny hat with a pin in it, and in turn each little girl and boy was blindfolded and sent across the room to try and put Teddy's hat on his head.

THE PERSONAL ACCESSORIES

Little Elegancies of the Toilet Dear to Every Woman

THE small accessories of one's costume seem, if possible, of greater importance in the summer-time than in the winter season. It is certain that in many respects a greater variety is necessary, while at the same time it seems as if many of the summer belongings may be of less expensive nature than those designed for the more formal affairs of the winter season.

Gloves and Sleeves
The glove question and the sleeve problem are so closely allied that one answer will practically cover both. It is not likely that really long sleeves will be worn on any but the strictly plain tailored coats, on which any other kind of sleeve would be glaringly out of place.

THE PERSONAL ACCESSORIES

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Using Artificial Stones
Another development in the jewelry world is the wearing of mock jewels. We once held the principle, "real jewels or no jewels at all, but now mock gems are worn, not in the hope that they may be mistaken for the real, but quite frankly for what they are.

THE PERSONAL ACCESSORIES

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Combs
Combs will certainly permit a choice of style; just now the rather high and narrow back is perhaps a little more in favor, but the comb depends in such great measure upon the style of hair-dressing that is most becoming, that considerable individuality of choice is permissible. Here, too, the mock jewels are used, the tortoiseshell being in some cases inlaid with gold and silver, which is inset with rhinestones and pearls.